





ABOUT

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👤 CA Certified Interior Designer #7381

IIDA SoCal Regional Design Community Involvement

- IIDA Fullerton College Campus Center - Founder and President, 2021 - Present
 - Liaison to National IIDA Headquarters
 - Coordinate and Organize Guest Speakers and Industry Field Trips
 - Develop and Maintain Campus Center Website
 - Produce Marketing Materials and Manage Social Media
- Haunt Couture 2021 - Participant, Teamed with NAC Architecture
- OC DesignConnect 2021 - Planning Committee Member for Student Engagement
- SoCal Regional *Diversity, Equity, & Inclusion* Logo Design Competition - Participant

Education

California State University, Fullerton, CA

- MBA - General Management
- BA - Entrepreneurial Management

Fullerton College, Fullerton, CA

- AS - Architecture
- AS - Construction Technology
- AS - Interior Design

Technology

Revit

DataCAD

Photoshop

Illustrator

Sketch-Up

On-Screen Takoff

Microsoft Office Suite

Affiliations

IIDA

C C I D C

NKBA

NEWH

Experience

Junior Interior Designer

March 2021 – December 2021

Baccaro Construction Company, Inc., Fullerton, CA

- Worked with clients to determine initial goals and requirements for space to be designed
- Analyzed movement and use patterns of the space
- Consulted with clients to select materials and finishes
- Used design applications to prepare and illustrate final plans
- Collaborated with subcontractors to determine timelines and project costs and presented accurate estimates to clients
- Sourced necessary materials while adhering to project and budget specifications
- Oversaw material deliveries and documented digital and physical files for count and accuracy
- Ensured client satisfaction by quickly resolving issues or concerns
- Maintained current knowledge of trends and materials, techniques, and other developments in interior design (Ongoing!)

Adjunct Faculty

January 2020 – December 2021

Fullerton College, Technology and Engineering Division

- Provided instruction in *Architectural Materials & Methods* (Dept. of Architecture); *Construction Materials, Specifications & Purchasing*; *Commercial Blueprint Reading* (Dept. of Construction Technology)

Project Manager/Estimator

April 2018 – March 2021

Wilson & Hampton Painting Contractors, Anaheim, CA

- Prepared bids on public works projects for union painting contractor
- Put \$1.62M under contract in Education, Healthcare, Transportation, Entertainment, Banking, and Retail
- Acted as Project Manager on awarded contracts.
Tasks: Established/maintained relationships with contractors and suppliers; researched material solutions; prepared submittals; created schedule of values; prepared change orders/maintained RFC logs; communicated with job-site superintendents and crew foremen; tracked and reported progress billing; coordinated and compiled close-out documents; organized and maintained all project documentation (physical and electronic).
- Applied LEED requirements for compliance documentation



I believe that design is a calling, and I'm inspired to create spaces that have a strong point of view while always holding functionality and the human experience paramount.

I see/hear/feel harmony in the manipulation and juxtaposition of disparate elements that combine to compose places where people live and work without compromise, without thinking about their built environment except to praise it for its exceptional beauty and anticipatory thoughtfulness.

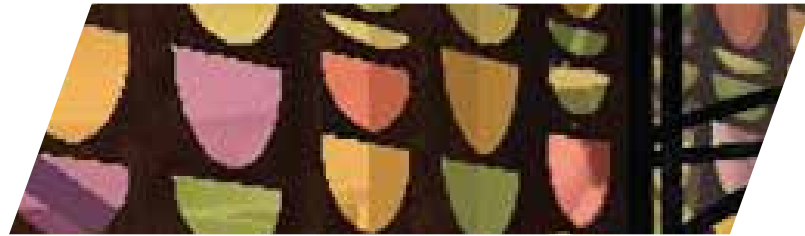
I believe that design has a direct impact on the quality of our lives and that real improvement is available at every price point.

I believe that using my imagination, empathy, and creativity to re-envision our world as a more gracious, responsible, and compassionate place is *my* calling, one that brings me great satisfaction and the joy of knowing days that are very, very well spent.



PHILOSOPHY

SELECTED WORKS



Restaurant _____ **05**



Healthcare _____ **07**



Retail Boutique _____ **09**



Education _____ **11**



Mixed Media Art _____ **13**

The Cosmopolitan Club

Brief

Challenge: Repurpose a former bank building for a new business casual dining restaurant that aims to capture lunch and meeting revenue from companies in the immediate downtown area.

Solution Concept: I used the original floor plan and section to recreate the roofline and discovered the exterior had a distinct mid-century feel. Research on the era provided a cup and saucer pattern that became the inspiration for a *"Mad Men"* reboot.

I began by creating a colorful, custom, laser-cut walnut and acrylic partition that filters natural light deep into the interior and exposes a patio room and private bar - perfect for small group meetings.

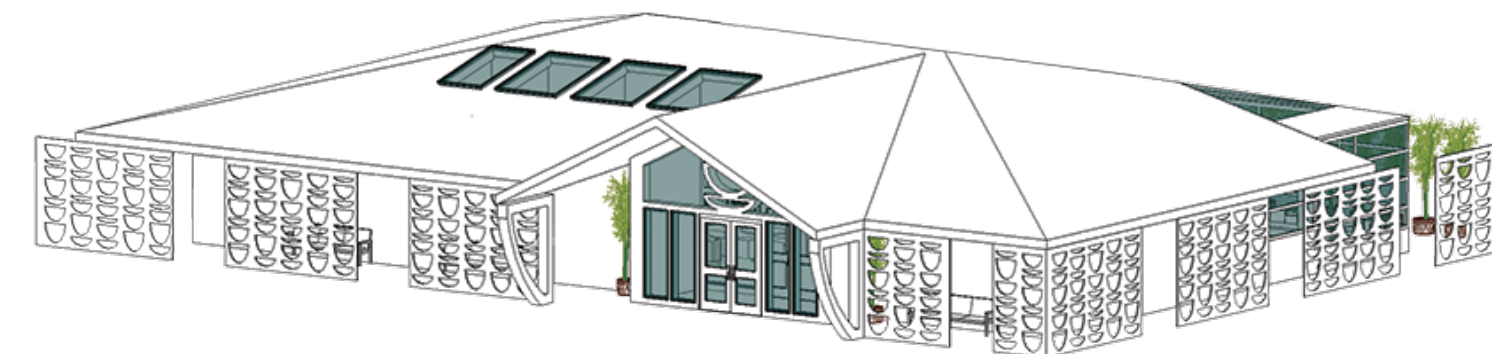
Curved booth seating, walnut paneling, bold wallpaper, rich upholstery, and a custom bar all combine to create a dining experience that is truly a contemporary expression of mid-century modern.



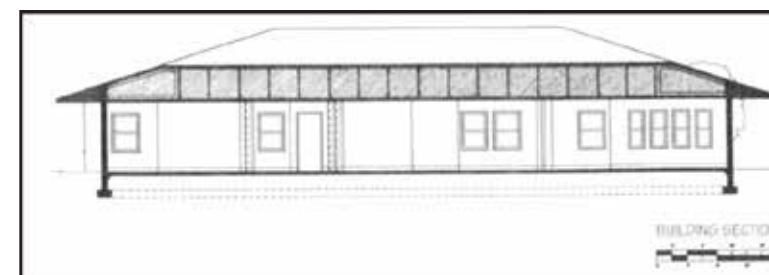
- Contemporary Retro
- Distinguished
- Vibrant
- Transportive



Original Floor Plan



Axonometric of New Exterior
with Cup and Saucer Shade Screen



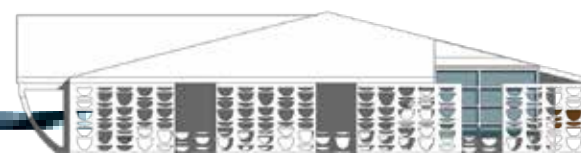
Original Section



Concept Inspiration Images



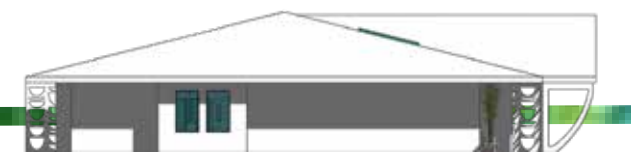
Front Elevation



Street Side Elevation



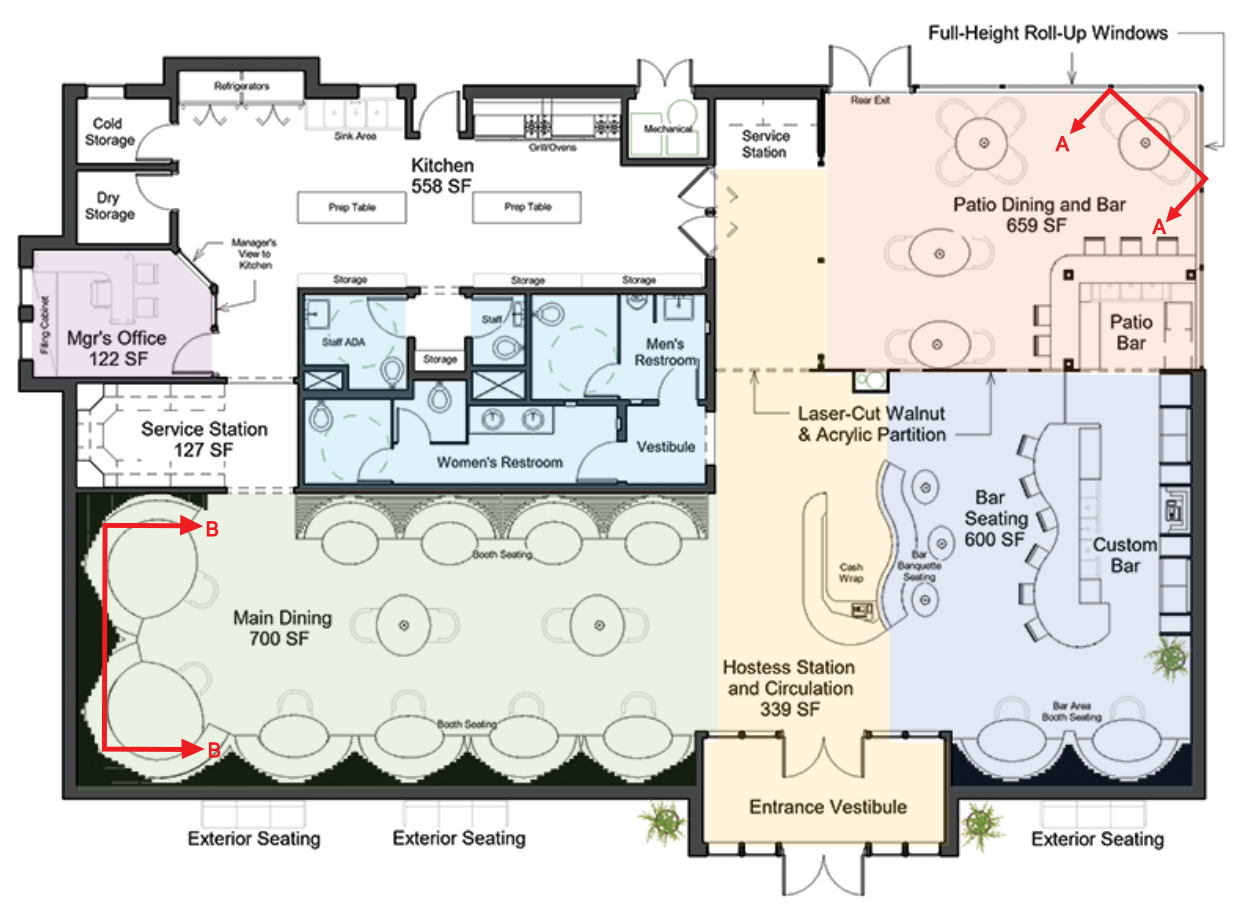
Rear Elevation



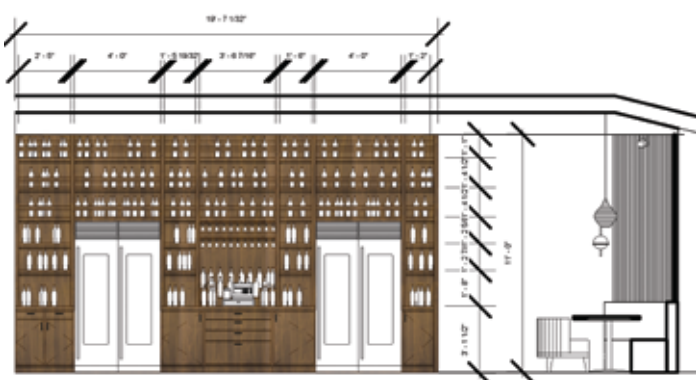
Parking Side Elevation

Program Requirements:

- Entry Vestibule, Hostess, Circulation
 - Coat/Hat Rack
 - Table for Community Literature
- Bar/Lounge
 - Min. 8' undercounter work area
 - Flexible seating for 8-10 in groups of 2-4
- Main Dining
 - Seat 40 at tables for 2-6
 - Min. 50 SF service station
- Private Dining
 - Room to seat 12
 - Min. 7' buffet service surface
- Manager's Office
 - Min. 12-15 SF work surface
 - 7-10 SF return surface
 - 30 SF lateral files
 - Task chair, 2 guest chairs
- Restrooms
 - Men's - 1 sink, 1 ADA toilet stall, 1 urinal
 - Women's - 2 sinks, 1 ADA toilet stall, 1 standard toilet stall
 - Staff - 1 Gender-neutral (GN) ADA stall, 1 GN standard stall



Floor Plan With Program
NTS



Custom Bar Elevation



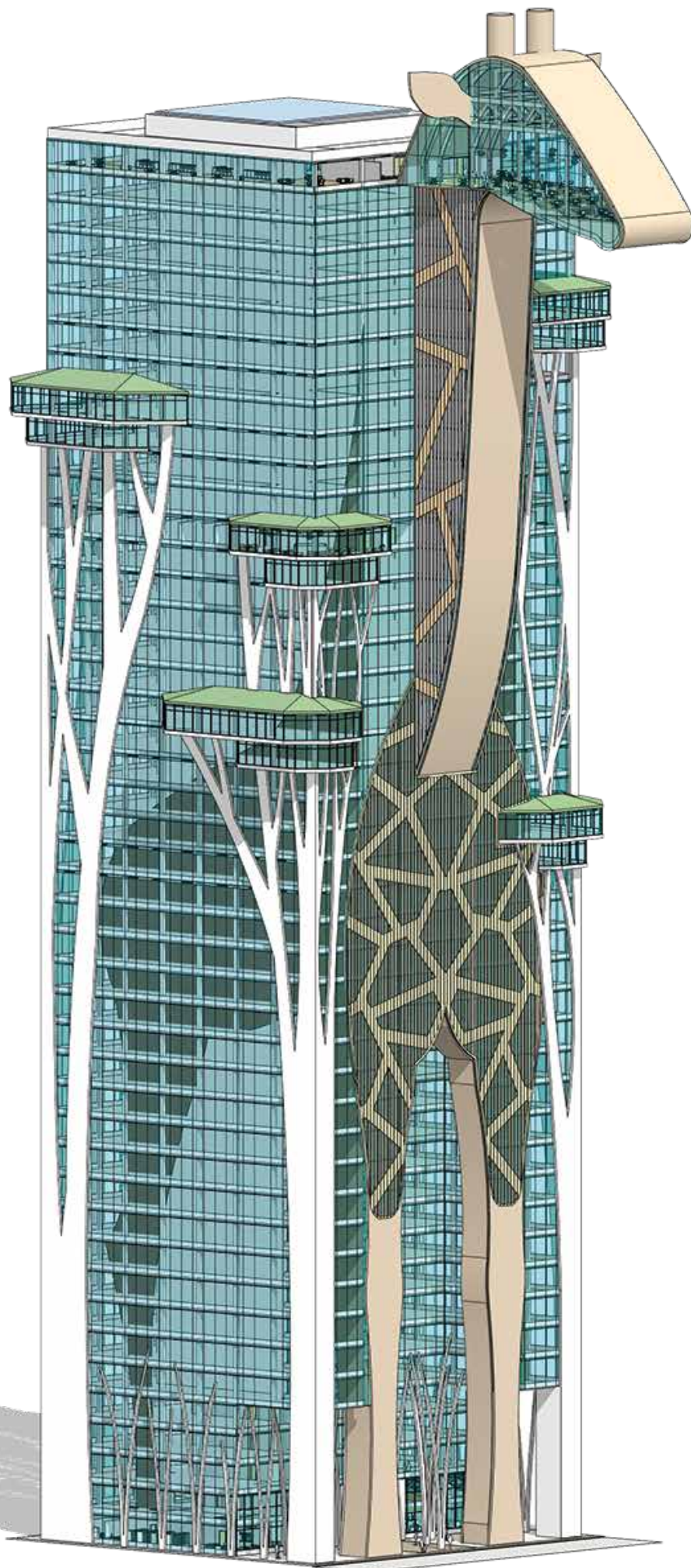
Booth Seating Along Front Entrance Wall

Perspective Rendering A-A



Perspective Rendering B-B





Pediatric Specialty Care Clinics of Los Angeles

Brief

Challenge: Repurpose a small-footprint parking lot in Downtown Los Angeles by designing a 50-story building of your choice.

Solution Concept: The compact site has the potential to be visible from two major freeways, so I chose to make a building that lets the children of Los Angeles make their own mark on the downtown skyline.

Since my son has a chronic illness and we visit doctors often, I created a child-friendly hospital specifically designed to reduce fear and create anticipatory delight. When families approach from any angle, they encounter a 50-story giraffe! Guests enter the building through the animal's six-story-high front legs and wait for appointments in treetop waiting rooms.

For an extra treat, families can dine in the top-floor restaurant while enjoying world-class views of Los Angeles. The dining room also serves as flexible event space.



- Exciting
- Thoughtful
- Compassionate
- High Visibility from Downtown Freeways





Restaurant Flex-Space Set for Hospital Fundraising Event

- Amenities:
- All Specialties in One Location
 - On-Site Labs
 - Imaging
 - Surgical Unit
 - Urgent Care
 - Pharmacy
 - Restaurant and Food Court



Hospital at Night



First Floor Lobby



Treetop Waiting Area

Compassionate Care for All Pediatric Specialties



Front Entrance Under Giraffe Legs

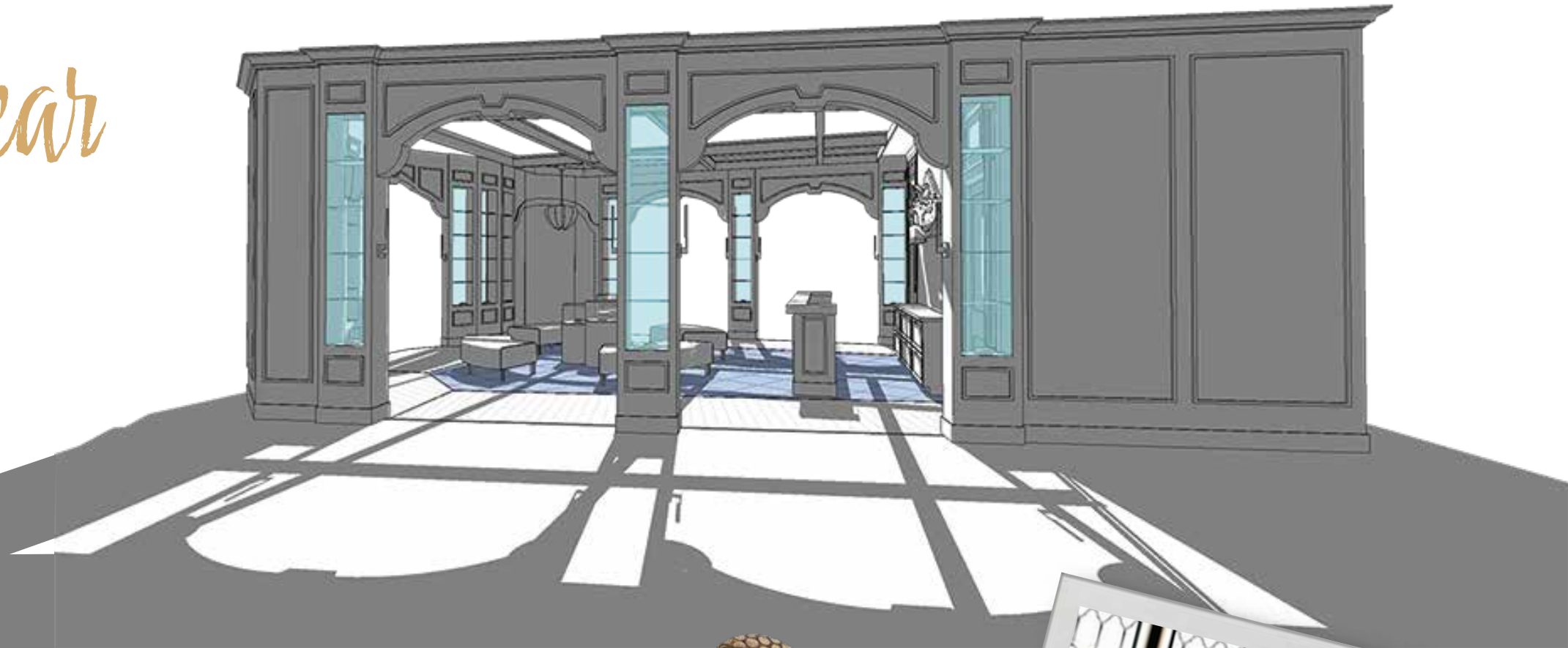


Floor Plan, Level 34



Floor Plan, Ground Level

Ransom Footwear



- Classic
- Masterful
- Sophisticated
- Indulgent



Brief

Challenge: Create an in-store, small-footprint pop-up retail boutique for a new shoe line. The overall design must extend the product branding, be accessible from three sides, contain product displays, shoe try-on areas, a custom cash wrap, and inventory storage. The floor plan is limited to 900-square feet.

Solution Concept: I chose a footwear line designed for a strong, fashion-forward customer looking for classic styling reminiscent of the finest, hand-crafted mens' footwear. Inspired by cigar lounges and high-end closets, I designed the interior to mimic the intimacy and indulgence of a personal, luxury closet with oversized mirrors, chandeliers, and lighted shelving. Black-and-white checkerboard marble flooring sets the stage for a pin-lighted center display and upholstered seating, while rich walnut molding is used extensively throughout. The overall feeling is sophisticated, hand-crafted, indulgent - and worth every penny.



Paneling
and Molding

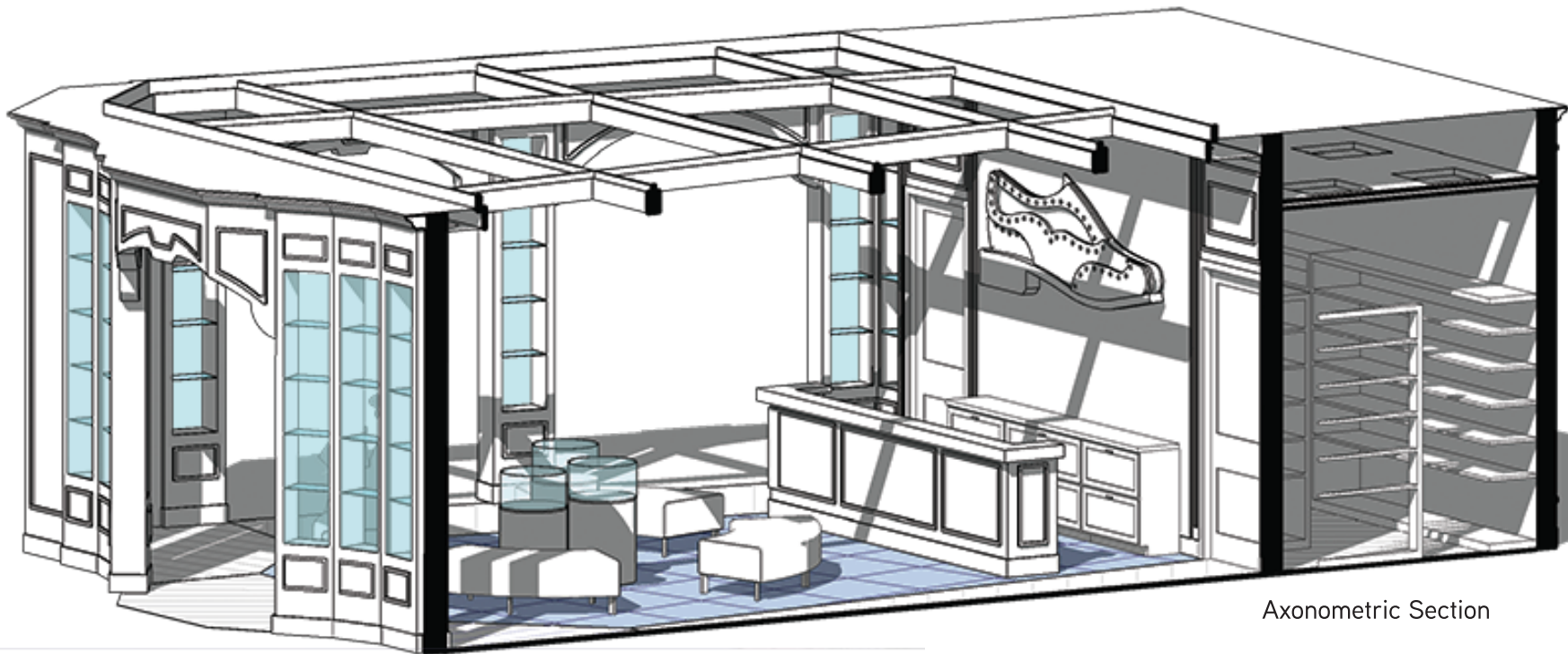


Lighted Shelving

Arched Entrances



Initial concept sketch



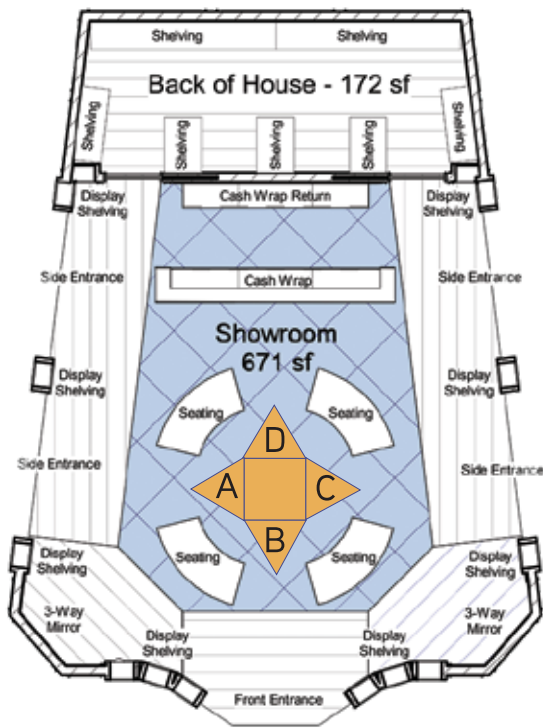
Axonometric Section



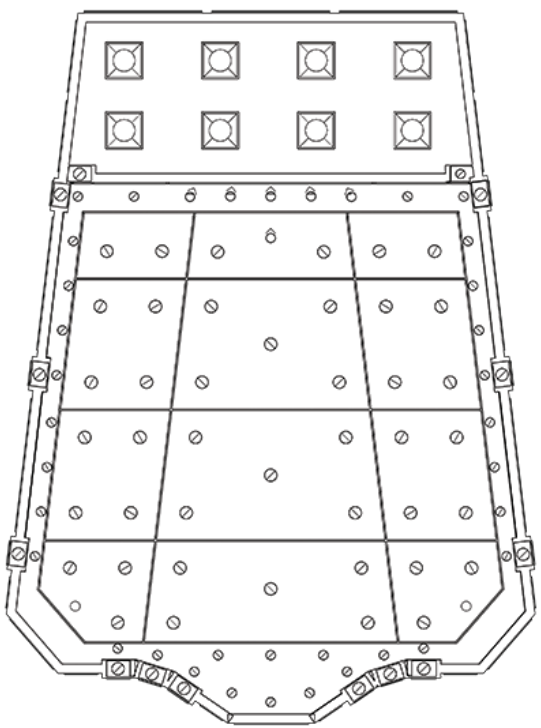
Interior, Focal Wall at Cash Wrap



Interior, Front Entrance



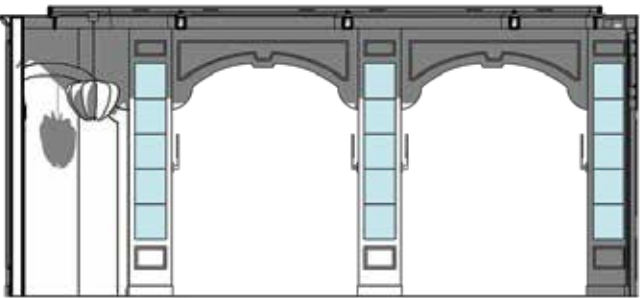
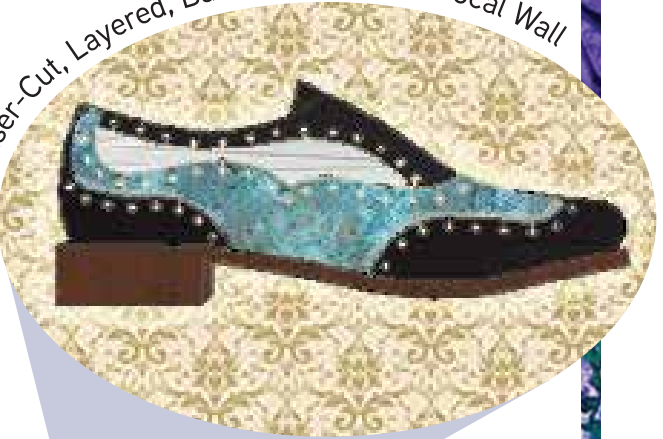
Floor Plan



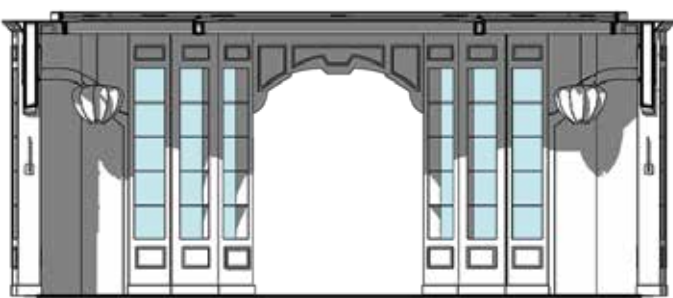
Reflected Ceiling Plan

- 2 x 2 Troffer Light
- 6" Wall Washer
- 8" Recessed Downlight
- Tech Lighting Nyra 28 Chandelier
- 6" Flush Uplight

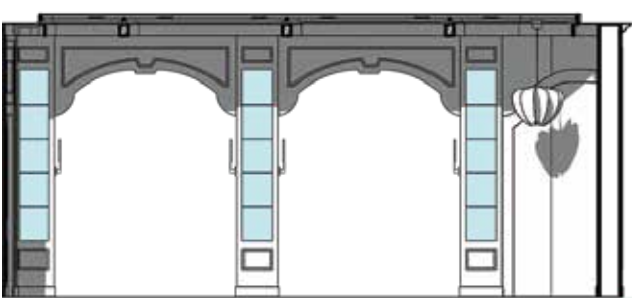
Laser-Cut, Layered, Back-Lit, Art Metal Focal Wall



A - Side Interior Elevation



B - Front Interior Elevation



C - Side Interior Elevation



D - Focal Wall Interior Elevation

Fullerton College Welcome Center

Brief

Challenge: Design a formal Welcome Center at Fullerton College to occupy the corner of Lemon St. and Chapman Ave. in Fullerton, CA. The building will bring nine different administrative departments under one roof and serve students as a concentrated information hub. While the exterior should draw the eye, the design must blend with the college's historic Spanish Revival architecture. Because the building sits next to the Performing Arts Center, a shared walkway and exterior courtyard may be redesigned but must relate to both buildings.

Solution Concept: I wanted the new Welcome Center to immediately fit into the family of Spanish Revival buildings already on campus, yet signal new possibilities available with enrollment. The two-story, street-facing collonades offer respite, while both the front and rear facades treat students, faculty, and passersby to a joyful, life-affirming celebration of color and craftsmanship with a sidewalk-to-crown-moulding mosaic in vibrant Spanish tile. Once inside, students enter into a light-filled atrium anchored by a large three-tiered fountain and enjoy direct access to the bookstore and other high-demand departments. Ongoing students can walk straight through to the campus' main central quad, or pick-up a snack at the adjacent Grab 'N Go, strategically oriented to open-up to the exterior shared courtyard so that it can double as a snack bar during performing arts events.

- Connected
- Exciting
- Optimistic
- Inclusive



First Floor Atrium at Fountain



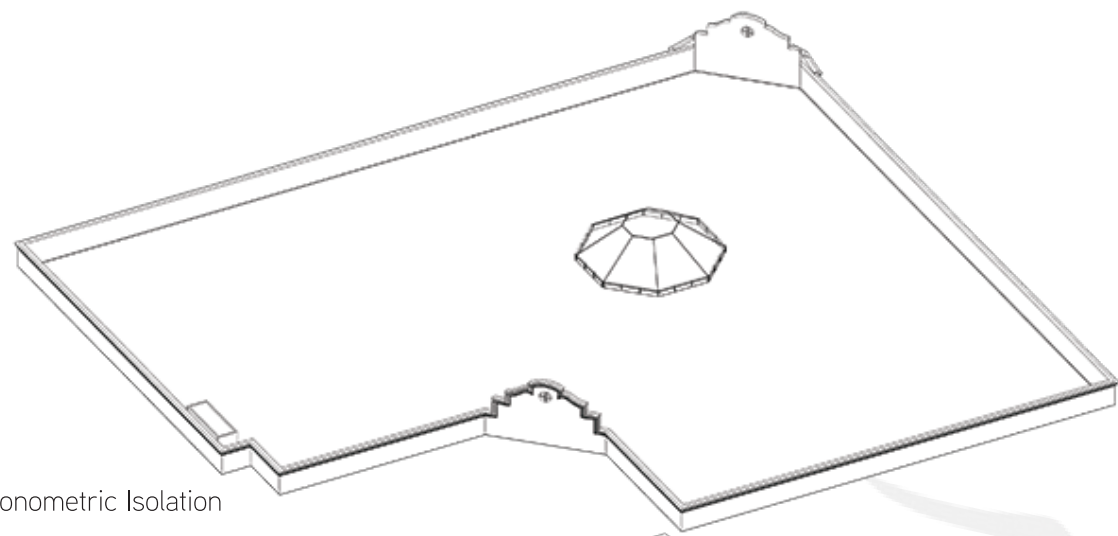
Demo at Lemon/Chapman



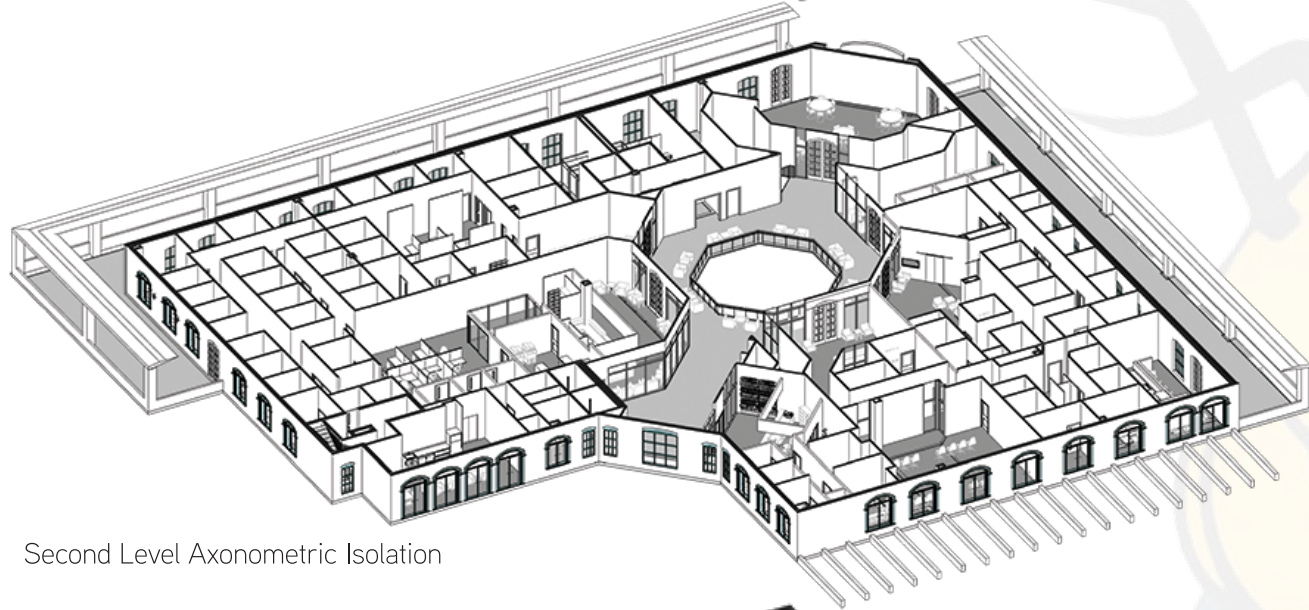
New Welcome Center Site Plan



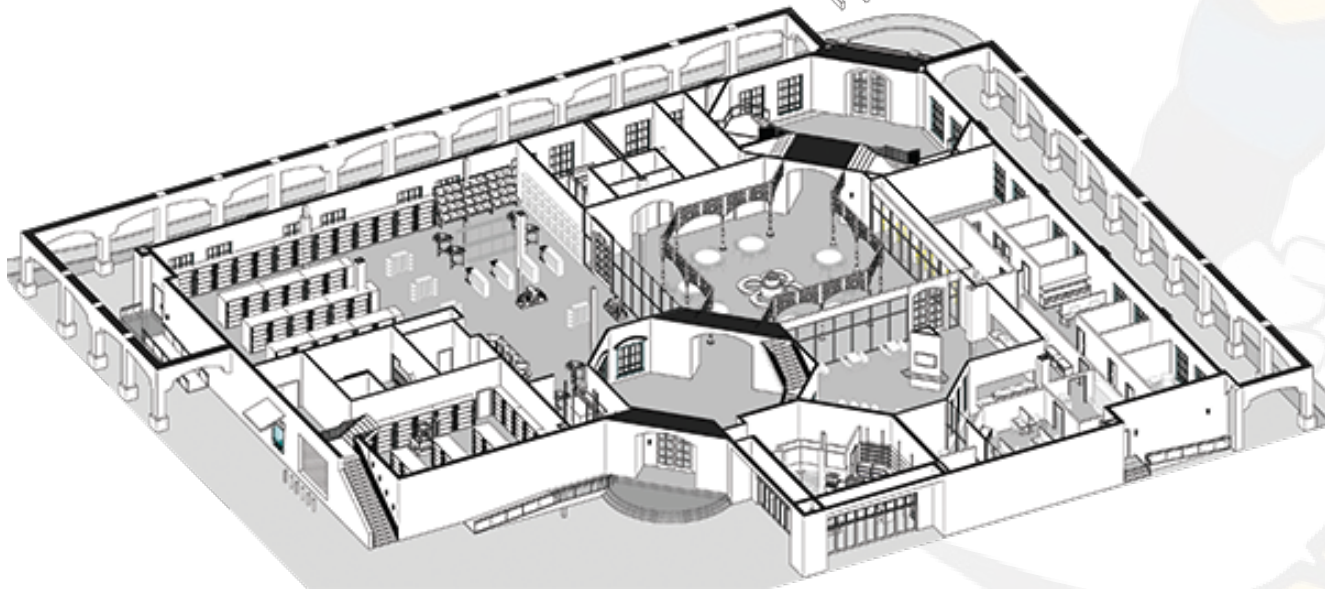
A - A Welcome Center Entrance at Corner of Lemon St. and Chapman Ave.



Roof Axonometric Isolation



Second Level Axonometric Isolation



Ground Level Axonometric Isolation



C - C Latitudinal Section



D - D Longitudinal Section

Legend

- Atrium
- Admissions & Records
- Bookstore
- Bookstore Warehouse
- Grab 'N Go
- Health Center
- Life & Career Center
- EOPS
- Financial Aid
- Counseling
- Event Space w/Kitchenette
- Staff Breakroom
- Circulation, Elevators, Stairs



Ground Level Floor Plan



Second Level Floor Plan

B - B Welcome Center Courtyard Entrance



Mixed-Media Art



Cardstock and Bond Paper, 16"x24"



Illustration, Marker



Illustration, Pencil



1/4" Model
Foam Board, Chipboard,
Textiles, Bond Paper, Acrylic Paint

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CA Certified Interior Designer #7381